



GATIEN LERAY VIOLIST

PRESS KIT

Instagram : [GATIEN_SL](#)

Website : GATIENLERAY.COM

BIOGRAPHY

A violist of remarkable sensitivity, **Gatien Leray** possesses a natural ability to create an emotional connection with his audience. Passionate about both the solo and chamber music repertoire, he has enriched his experience through work with Tabea Zimmermann, Nobuko Imai, Alexander Gordon, taking part in academies such as Villecroze, Chigiana and Stauffer. In 2025, he was selected for the prestigious Verbier Academy Soloist program, where he further refined his artistry with Lawrence Power and Antoine Tamestit. He's invited to events and festivals including "The Royal Versailles Ball", Gstaad Menuhin Festival, Festival Pablo Casals and Incontri in Terra di Siena sharing the stage with renowned musicians such as Gautier Capuçon, Augustin Dumay, Clemens Hagen and Daishin Kashimoto in venues including Théâtre des Champs-Élysées and Victoria Hall in Geneva. In chamber music, he draws inspiration from Gábor Takács-Nagy, Valentin Erben and Bruno Giuranna.

Gatien began studying the viola at the age of seven and entered the class of Miguel da Silva at the Haute École de Musique de Genève at seventeen. In 2022, he joined the Menuhin Academy continuing his training with Gérard Caussé and Ivan Vukčević, performing with the Menuhin Soloists in Switzerland and Italy. In 2024, he obtained a master's degree in soloist performance from the HEM, receiving the Albert Lullin Special Prize and holds the Artist Diploma from the Conservatoire de Paris.

Convinced that a career as a soloist and chamber musician must also involve the transmission and teaching of music, he completed a Master's degree in Music Pedagogy at the HEM.

Second prize winner of the Tonetti Foundation International Competition, he has also benefited from the support of the Hirschmann Foundation and Rahn Kulturfonds.

Recognized at International competitions in Prague and Geneva, he is a laureate of the Gautier Capuçon and Safran Foundations.

He plays a viola made by the italian-american luthier Francis Kuttner on loan from the El Pasito association and a bow by Georges Tephó.

Since September 2025, he has been Artist in Residence at the Queen Elisabeth Music Chapel under the guidance of Miguel da Silva.

PHOTOS



VIDEO LINKS

B. Bartók Viola Concerto audio recording :

<https://youtu.be/J3TRd3bjY90?is=eSyHuHakfyUaOv0u>

B. Bartók Viola Concerto live recording :

<https://youtu.be/NWtpqLKirQg?is=MpTFAXNvvNymyU-T>

P. Hindemith Viola Sonata Op.11 No.4 :

<https://youtu.be/bVQgAMBu5vQ?is=Ol4udEjWkYQHYuO0>

W. A. Mozart Duo for violin and viola in G major :

<https://youtu.be/hcvp2ljSDAM?is=ivmNbJRTsl3gk6oP>